

THE GOOD TIMES

THURSDAY, JUNE 21, 2007

The Caravan of Art ends its world tour in Brazil

By Andy Folk

Post service

“LIKE myths, art helps us to understand the mystery of the world, but it also gives us intelligence, pleasure and joy”. Yesterday in Sao Paulo, these were the words that summarised the spirit with which the Caravan of Art has toured the continents for five years.

This experience, full of dance, painting, literature, theatre, sculpture, music and films has spread the word on the need to reinforce nations’ identities and

enrich each other’s cultures in the present world of globalisation, defending citizens’ cultural rights and making use of art to build a culture of peace.

The Caravan is coming to an end but it leaves a great legacy. Hundreds of initiatives such as museums without borders, art centres for social outcasts or artists’ networks are already promoting a kind of art that tends to create a new social network based on intercultural dialogue and solidarity. Colour, music and words to recreate the world.



Gustavo Pavel Eguez (Caravane n° 9)

News item 16 inspired by the Proposals Booklet: **Art and cultural identity in the construction of a solidary world**, coordinated by Hamilton Faria and Pedro García

Collection of Desirable News (1) inspired by 25 Proposals Booklets of the Alliance for a Responsible, Plural and United World, www.alliance21.org